



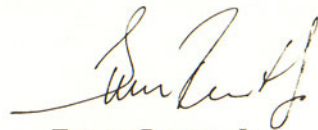
Sir Alfred Munnings, P.P.R.A.
1878 - 1959

Sir Alfred J. Munnings PPRA
Red Fox Fine Art Exhibition April 1-30

Establishing a gallery of fine art is curiously analogous to training a race horse. The ultimate object of either art form is success. With the horse, victory is measured by that trip to the winner's circle; while gallery applause depends not only upon quality of form and display, but attendance. The good trainer will achieve initial victory with relative ease, just as the conscientious director should be able to fill the gallery with guests on opening night. The real challenge of each profession is manifest in the skill and luck required to re-attain and repeat that initial success.

After years of displaying paintings in the hotel and restaurant, opening the gallery became a natural step for me. However, opening a gallery, like entering a horse in a race, draws a different connotation. Exhibiting paintings in a restaurant, more often than not, could be considered casual and merely decorative by nature. But when a horse is entered to run, just as when a gallery has an exhibition, the focus changes. The object is again, success and, alas, the public stands as judge at the end.

I hope this exhibition of twenty-eight works by A.J. Munnings, will stand up to the judgement of the critics. Its idea was born in the mind of Robert Chuckrow, a fox hunting friend from Chappaqua, New York. With nine pictures, he came to me this winter with an offer to exhibit. I took his lead and was able to assemble the following group. My many thanks go to those who have contributed their paintings, contacts and knowledge.



Turner Reuter, Jr.
Director

TWO HORSES ON THE MILLHOUSE ROAD

Oil on canvas, 12 x 16, signed and dated lower left, 1909

SHRIMP RESTING WITH PONIES ON THE MOOR

Oil on canvas, 20 x 24, signed lower left

NEWMARKET INCIDENT: THE RUNAWAY

Oil on canvas, laid down on board, 40 x 50, signed lower left, painted 1954

FOREST LUMBERING BY CANADIANS

Oil on canvas, 20 x 24, signed and dated lower left, 1917

A STUDY FOR THE HON. ANTHONY MILDMAJ (later Lord Mildmay) on "DAVY JONES"

Oil on panel, 20 x 24, signed and inscribed lower right

GYPSIES ON THE DOWNS

Oil on canvas, 20 x 24, signed lower right

THE GOOD 'UN

Oil on canvas, 20 x 26, signed and dated lower left, 1906

THE GYPSY QUEEN

Oil on canvas, 15½ x 11½, signed indistinctly with initials

BOY LEADING A MARE WITH FOAL

Watercolor, 18 x 28½, signed lower left

THE DUCK POND

Oil on canvas, 18 x 24, signed and dated lower left, 1902

WHITSUNTIDE

Oil on canvas, 19½ x 26½, signed and dated lower right, 1903 with stamp

MENDHAM MEADOW

Watercolor, 13½ x 15½, signed and dated lower left, 1905

THE DEVON AND SOMERSET HOUNDS, SIDNEY TUCKER HUNTSMAN, WITH ERNEST BAWDEN, WHIP, CROSSING WHITYCOMBE FORD

Oil on canvas, 17 x 21½, signed lower right

THE BLASTED OAK, RIVER LANDSCAPE

Oil on canvas, 20 x 24, signed lower left

BEFORE THE LIGHT GOES

Oil on canvas, 27 x 36, signed and dated lower left, 1906

THE HAY RICK

Oil on canvas, 31½ x 20½, signed and dated lower right, 1904

AUTUMN AFTERNOON

Oil on canvas, 20 x 24, signed lower left

DRAFT HORSES IN A STABLE INTERIOR

Oil on canvas, 22½ x 19, signed lower left

A BAY HORSE IN A LANDSCAPE

Oil on canvas, 20 x 25, signed and dated lower right, 1905

FINGRINGHOE HALL, POND WOOD IN THE LATE AUTUMN

Oil on panel, 18 x 20½, signed lower right

THE LIVER CHESTNUT "MAYFLY"

Oil on canvas, 19½ x 24½, signed and dated lower right, 1907

PORTRAIT OF THE FIRST MRS. A.J. MUNNINGS

Oil on canvas, 15 x 11, signed on verso

SHRIMP WATERING PONIES AT THE FORD

Oil on canvas, 24½ x 30, signed and dated lower left, 1910

HUNTSMAN AND HOUNDS AT A GATE

Oil on canvas, 14 x 16, signed and dated lower left, 1909

"HELPFUL" OF THE PYTCHLEY

Oil on Board, 13 x 19, signed lower right; inscribed, Kennels Brixworth

"ELLEN" OF THE PYTCHLEY

Oil on Board, 13 x 19, signed lower right; inscribed October '28

"THE SOUND OF THE MOTORCAR"

Watercolor, 7 x 11, signed and dated lower right, 1907, inscribed lower left, inscribed upper left "Good Wishes Christmas, 1908"

INTO THE LANE

Watercolor and gouache, 5½ x 9, signed lower right



Estb. 1972

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FINE PAINTINGS
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COVER PAINTING "ACROSS THE FORD"—SIGNED AND DATED, 1909; O/C 12" x 14"
COURTESY OF MR. AND MRS. ROBERT CHUCKROW