

*Geoffrey Dashwood*

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*Cedar Waxwing*

*5 1/2" high*

*Dashwood* began his artistic career as a painter but it was the time he spent drawing and observing nature while he was working as a gamekeeper for the Forestry Commission that gave him his sound foundation as a sculptor. Initially, he produced highly detailed, realistic models but this was soon discarded for a more sculptural style in which form and attitude took priority. Since 1986, he has produced over forty pieces - all life size, each enhanced by multi-colored patinas, carefully chosen to imply the subjects color rather than reproduce it. Having proved himself to be a skilful sculptor of both mammals and the human form it is, however the bird world that fascinates and excites him and from where he continues to draw the bulk of his inspiration. His work has won many awards and featured in exhibitions worldwide, culminating in a retrospective at the 'Nature in Art' Museum, England.

*Front Cover*

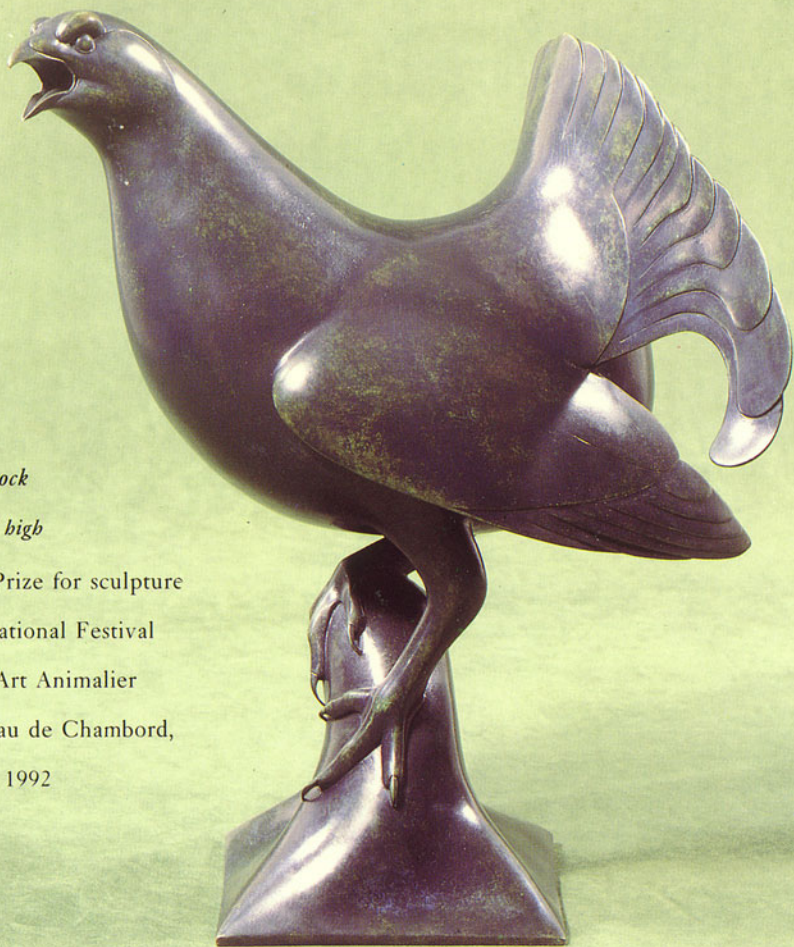
*Mallard*

*10 1/4" high*

# *at Red Fox Fine Art*

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*November 23 - December 31, 1992*



*Blackcock*

*15 1/2" high*

First Prize for sculpture

International Festival

De L'Art Animalier

Chateau de Chambord,

Loire, 1992

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With the collaboration of The Sladmore Gallery, London.

*Dashwood working on a  
model of a woodcock in  
his studio, June 1992*



*Partridge*

*5 1/4" high*

"I first met Geoffrey on a sporting pilgrimage to England some years ago. At that time his sculptural interpretation of birds struck me as unique and compelling. Since then Geoffrey has become a friend and I have come to appreciate the purity of line and form in his work, and by discarding all the excessive detail he brilliantly captures the character and attitude of his subjects.

It gives me great pleasure to present his first one man show here in America."

F. Turner Reuter, Jr.

*Bearded Tit*

*6 1/2" high*

*Back page*

*Eagle Owl*

*25" high*



