



Cover: Detail of Thomas Hewes Hinckley's
Day's Bag, 1846

ANIMAL & SPORTING ARTISTS IN AMERICA

by F. Turner Reuter, Jr.

880 pages; 2,385 artist biographies; 418 illustrations

Introduction by: Wendell D. Garrett

with contributions from Daniel J. Herman, PhD

Forward by: William H. Gerdts, PhD

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Douglas Lees photograph



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THE AUTHOR - The quintessential “thoughtful countryman,” Turner Reuter has been a published author, connoisseur, collector and dealer of sporting art for almost forty years. An avid practitioner of all the field sports, he has spent a lifetime exploring the relationship between art and country life.

The author was recently Guest Curator of *Afield in America: 400 Years of Animal and Sporting Art*, the inaugural exhibit at the The National Sporting Library and Museum’s new state-of-the-art museum building in the village of Middleburg, Virginia. For over thirty years he has also been the proprietor of the historic Red Fox Inn in Middleburg. A gun dog enthusiast and a top level shooting coach, he operates a private game preserve at Glenstone, a family compound stretching for hundreds of acres in the shadow of the Bull Run Mountains. He lives there with his wife and their three children, farming the land and raising livestock in a tradition practiced for generations.

THE BOOK - Now in its second edition, this instant classic is the first comprehensive, scholarly reference work devoted solely to American animal and sporting painters and sculptors, chronicling the activities of artists in this country over a period of almost four hundred years. Presented alphabetically for practical purposes, the 2,385 artist biographies tell the story of our developing Nation through the animal and sporting artist’s eye.

Animal and Sporting Artists in America shows how artists developed regional styles reflective of the diversity of our wildlife, the rich variety of our domestic animals, and the breadth of our national landscape. With almost one hundred color plates and over three hundred black and white images, many of which are previously unpublished, this volume is indispensable for those who wish to explore the evolution of the genre.

THE ARTISTS - The works of early masters, such as John James Audubon, Edward Troye, Arthur Fitzwilliam Tait, Martin Johnson Heade, and later Frederic Remington are held in important private collections and major museums throughout the United States, while other animal and sporting artists such as Charles Christian Nahl, William Herbert Dunton, Alexander Pope, Franklin Brooke Voss, and Robert F. Kuhn are only just beginning to achieve the public recognition they deserve.

Iconic American artists, often best known for their works in other genres, such as George Caleb Bingham, Albert Bierstadt, Thomas Eakins, Winslow Homer, John Singer Sargent, William Merritt Chase, George Bellows, and Andrew Wyeth have also provided a rich legacy of animal imagery that can be appreciated by anyone who loves American art, the land, its animals, and our field sports.

THE PUBLISHER - The National Sporting Library and Museum in Middleburg, Virginia holds an impressive collection of fine art and 17,000 sporting books, including periodicals, archives and manuscripts, rare books, photography, and film. The institution’s mission is to preserve and to share the art, literature and culture of horse and field sports, and was founded in 1954 by George L. Ohrstrom, Sr. and Alexander Mackay-Smith, MFH.

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George Bellows (1882 - 1951)

Polo Game, 1910

courtesy private collection

photograph courtesy of H.V Allison & Co.



John Singer Sargent (1856 - 1925)

On His Holidays, c. 1901-02

courtesy National Museum Liverpool

(Lady Lever Art Gallery)



Alexander Pope (1849 - 1924)

In Charge

courtesy, private collection; photo courtesy of
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